

Pilot Course Preview:

1 Have a Draft! Now What?



Jeanette F. Chaplin, Ed.D.

This course is being developed to help a writer achieve success with a book-length manuscript. While developed especially for novelists, much of the material will be helpful for non-fiction writers as well. The course will take you step-by-step through the process of polishing and formatting your draft, researching potential agents or publishers, and preparing a professional-looking submission packet to submit to just the right person.

Course structure:

- New lesson available weekly (adapted based on student input)
- Hands-on participation by instructor
- Discussions in private Facebook group
- Practical exercises adapted to your needs

Before you begin:

- Survey to help determine where you are on the journey
- A list of common publishing industry terms
- Checklist to help you get the most from the course
- Meet and greet classmates and instructor



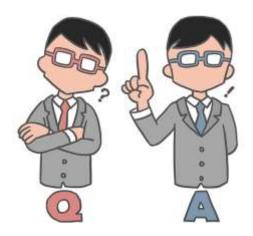


- Reading and revising your draft
- Formatting the polished manuscript
- Getting help to improve your draft
- Researching the markets
- Preparing the submission packet
- Waiting for a response



Learning materials:

Content will be presented through a variety of methods to ensure optimal learning



- Slide presentations
- Downloadable handouts
- Video lessons
- Quizzes
- Worksheets
- Checklists
- Discussion group
- Peer input
- Instructor feedback
- Q&A with instructor
- Individual video consultation

Feedback:

Feedback is an integral part of a pilot course, both for participant and instructor. Students will receive more personalized, hands-on interaction from instructor than in an already established course. Feedback from students is vital for the successful development of the final, expanded course. Student feedback and testimonials are optional, but will be rewarded with additional bonuses—such as free, unlimited access to final, polished course.



Time to get writing!

Your guide on the journey, Jeanette